



## COURSE COMPACT

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**Faculty:** Arts, Managements and Social Sciences

**Department:** English Language

**Programme:** B.Sc. Mass Communication

**Course Code:** ENG 111

**Course Title:** Introduction to Spoken English

**Units:** 2

**Course Lecturer:** Miss I. P. Bello

**Semester/Session:** First

**Session:** 2018/2019

**Location:** Lecture Hall

### A. Brief Overview of Course

Attentions will be given to the acquisition of proficiency in the correct use and articulation of vowels, consonants, sounds in combination, stress and pitch and intonation in conversational speech. There will be practical sessions of pronunciation exercises, conversations, discussions and reading aloud.

### B. Course Objectives/Goals

At the end of this course, students are expected to:

- Define important terminologies in spoken English
- Have a good understanding of the organs of speech and speech mechanisms
- Identify, articulate and produce the English vowel and consonant sounds
- Transcribe English words into sounds
- Appropriately Categorize words into syllables
- Identify stressed syllables in English words
- Recognise intonations in various sentences.

### C. Methods of Lecture Delivery/Teaching Aids

- Lecture Delivery Methods
  - Interactive classroom session
  - Individual assignments
  - Lecture notes
- Teaching Aids
  - Multimedia projection

### D. Course Outlines

- Modules & Details of Topics

**Module I: Introduction to the English language sounds**

**Week 1:** Introduction to language and definition of terms

**Week 2:** The organs of speech and Speech Mechanism

**Weeks 3 & 4:** Classification of English sounds, Articulation of sound, The cardinal vowel sounds, The English Vowel sounds

**Week 5:** The English Consonant sounds

Continuous Assessment One (CA1)

**Week 6:** Practical: Individual transcription and representation of spoken phonemes

**Module II: Suprasegmental Phonology**

**Weeks 7 & 8:** Syllables and Stress

**Week 9:** Intonation

Class Test

**Week 10:** Transcription

Continuous Assessment Two (CA2)

**Week 11& 12:** Revision

**E. Structure of the Programme/Method of Grading**

- Continuous Assessment
    - Class test/Assignments 20% Marks
    - Mid Semester test 10% Marks
  - Examination 70% Marks
- TOTAL 100%**

**F. Ground Rules & Regulations**

- 75% attendance is required to sit for the examination.
- Assignments must be submitted as at when due.
- Contributions to group discussion and class work are noted.

**G. Topics of Term Papers/Assignment/Student Activities**

- Class practical 1&2
- Transcription of words representing all the English phonemes.

#### **H. Contemporary Issues/Industry Relevance**

Due to the unending problem of interference by various mother tongues (MT) in Nigeria, it is essential to pay both practical and theoretical attention to the acquisition and articulation of the Second language (L2) which in this case is English language, also the official language of Nigeria. This important and crucial to building efficiently capable students in the oral production of English language.

#### **I. Ground Rules & Regulations**

- 75% attendance is required to seat for the examination.
- Assignments must be submitted as at when due.
- Contributions to group discussion and class work are noted.

#### **J. Recommended Reading/Texts**

- a. Beatrice, Egwuogu. Basic English, Phonetics and Phonology. Tunigraphic Prints, 2008.
- b. Ayo, Osisanwo. Fundamentals of English Phonetics and Phonology. Femolus-Fetop Publishers, 2009.